

Biography

Marielle Plaisir

EDUCATION

1992-1998 | Advanced School of Fine Arts and Decorative Arts of Bordeaux, France, MFA

1995-1999 | Bordeaux III University, History of art , Theater

SELECTED AWARDS & FELLOWSHIPS

2022 | Knight foundation- Academy for the Arts and Science

2022 | Innovation Grant, Broward, Florida

2021 | Southern Prize en States Fellowship, USA

2021 | Recipient Florida Prize 2021 | Orlando Museum, USA

2019-2021 | Oolite residency | Miami Beach, USA

2018 | South Florida Cultural Consortium, USA

2008 Gold Medal | International Biennial of Sao Paulo, Brazil

2004 Gold Medal | International Biennial of Santo-Domingo, Rep. Dominicana

SELECTED Residencies

2022 Hambidge residency, Géorgia, USA

2022 Anderson Ranch Art Center, Colorado, USA

2019-2021 Oolite art residency, Miami, USA

SOLO EXHIBITIONS (Most recent)

2023-2024 | 'Strange fruits', Coral Gable Museum, FL, USA

2023 | 'A world of Utopias', Snitzer Gallery, Miami, USA

2023 | 'No Color Line', The University of the South, Sewanee, (TN)

2022 | 'The Malediction of Cham', DE Buck Gallery (N. York)

2022 | 'The Malediction of Cham', TAFETA Gallery (LONDON)

2022 | 'Acta es fabula, the piece is over' | LOCUST PROJECT (Miami)

2018 | 'Acta non Verba', MUSEUM of CONTEMPORARY ART(MOCA, MIAMI)

2014 | 'Les Commodités de la Conversation', MUSEUM of AQUITAINE, Bordeaux, France,
curated by François Hubert

'The dresses', CASTLE of ARSAC, Bordeaux, France (curated by Philippe Raoux)

GROUP EXHIBITIONS (Selected)

2024 | No Vacancy Exhibition | Cadillac Hotel & Beach Resort | Miami Beach USA

2024 - 2025 | Florida Contemporary | Baker Museum, Naples, Florida USA

2024 | Under the Beating Sun | Frederic Snitzer Gallery, Miami USA

2024 | 'Des grains de poussières dans la mer', Contemporary Art Center, Marseille, France

2023 | 'Art on paper', Weatherspoon Museum, NC

| 'Taking up Space', K Contemporary Gallery, Colorado

2022 | 'Dust speaks in the sea', curated by Arden Sherman, Centre d'art contemporain de la Ferme du Buisson (France)

'Why shouldn't we talk about these things at the table' | FAU university galleries

2021-2022 | 'Cross kalunga by the stars & other acts of resistance' | The Gregg Museum, USA, Curated by Tosha Grantham

2021 | Southern Prize exhibition | Bo Bartlett Center, Columbus University

'Strange fruits' in Florida Prize exhibition | Orlando Museum

2020 | ‘Global/Borderless Caribbean XII’ | LHCC | Curated by Edouard Duval-Carrié

‘Threaded Memory’ | DE BUCK Gallery, N-Y

2019 | ‘Le modèle Noir de Gericault à Matisse’ (*Black Models : from Gericault to Matisse*) | Orsay Museum, Paris | *Memorial Act, Caribbean*, curated by Cécile Debray, chief heritage curator, director of the Musée de l’Orangerie

‘Visionary Aponte ; Black & freedom’, curated By Ada Ferrer, Edouard Duval-Carrié, La Havana (Cuba)

2019 | ‘*Conjuring Wholeness in the Wake of Rupture*’, curated by Kilolo Luckett | DE BUCK Gallery | New-York

‘*Altered States of Consciousness*’, curated by Claire Breukel | OOLITE Art | Miami Beach.

‘*Mother, I See Myself in Your Eyes*’, curated by Dayalis Gonzalez | Concrete Space | DORAL Museum, Florida (USA)

2017/2020 | ‘*Visionary Aponte ; Black & freedom*’, curated By Ada Ferrer, Edouard Duval-Carrié (LHCC Miami, Center Juan Carlos of Spain (N-Y) and Duke University (Georgia)

2017/2018 | ‘*Turning tide (Echos imprévus)*’, curated by Johanna Auguiac-Célénice and Tumelo Mosaka | MUSEUM Memorial Act, Guadeloupe, Caribbean

BIENNIALS & ART FAIRS (Selected)

2025 | Zona Maco | K-Contemporary Gallery, Mexico

2024 | 1-54 Somerset House | Tafeta Gallery, London

2023 | Art Basel , Convention Center, Snitzer Gallery

2022 | Untitled | Miami Beach, TAFETA Gallery

2021 ARMORY Show | New-York, TAFETA Gallery

2021 DRAWING Now | Paris, Anne de Villepoix Gallery

2020 UNTITLED | London, TAFETA Gallery

2020 UNTITLED | New-York, DEBUCK Gallery

2020 1-54 FAIR | New-York, DE BUCK Gallery

1-54 FAIR, London, TAFETA Gallery

LA PHOTO, New-York, DE BUCK Gallery

2019 | EXPO CHICAGO, New-York, DE BUCK Gallery

1-54 FAIR, New-York, DE BUCK Gallery

2019 | UNTITLED, Los Angeles, DE BUCK Gallery

2018 | UNTITLED, Miami Beach, DE BUCK Gallery

2017 | GLOBAL CARIBBEAN, curated by Jorge Gutierrez, Little Haiti Cultural center, Miami

2016 | GLOBAL CARIBBEAN, curated by Edouard Duval-Carrié, Miami, Little Haiti Cultural center, Miami

2015 | FIAC, Paris, DX Gallery, (France)

2014 | ART ELYSÉES, Paris, DX Gallery, (France)

2012 | BIENNIAL of BENIN, curated by Jota Castro (Irish)

2011 | BIENNIAL of FLORENCE, curated by Lilia Lamas (Italy)

200 | BIENNIAL OF BENIN | Curated by Abdellah Karroum (Bénin)

2008 | BIENNIAL of SAO-PAULO, curated by Ivo Mesquita (Brazil)

2004 | BIENNIAL of DAKAR, (Sénégal)

TALKS (Most recents)

2023 | The Art Collecting... What's next, | The Historic Hampton House Salon Series, Hampton House, Miami, USA

2023 | On the Edge of Visibility , International Symposium, Perez Art Museum , FL

2021 | Inside the Southern Prize, University of Central Florida, USA

2021 | Live Studio Visits: Marielle Plaisir with Iberia Pérez González | Perez Art Museum (Miami, Florida)

2020 | MBUS Live Art Talk | (FIU, Florida University of Miami)

PUBLIC COLLECTIONS

Weatherspoon Museum, NC, (USA), The Virginia Museum of Fine arts, (USA) Moca Museum Miami (USA), NSU Museum Fort-Lauderdale (USA), Gregg Museum (USA), Museum of Aquitaine (France), Contemporary art Found of Guadeloupe (Guadeloupe, FWI), MACMA (Martinique, FWI), Dapper Museum (Paris), the MINT Museum (USA), The Frost Museum (USA), MOCA Le Havre (France), Museum of Le Quai Branly Museum, (Paris) .

PUBLIC ART COMMISSIONS

2023-24 | *'A Journey '*, terrazzo Floor, terminal 1 Fort Lauderdale Airport, USA

2022 | *'Snowflakes '*Galerie Lafayette Groups (Paris) | Store front MAE shop

2022 | *'Abysses'* (Father marquess apartments)Miami Dade County,Florida, USA

2021 | *'The Day the world was created'* Facebook Public Art New-York, USA

2017 | *'Globe -Trotters'* , Bordeaux

2016 | *'The forest'* ,City of Bordeaux, France

PERFORMANCES

2025 *'Acta non verba'* | Theatre international, Cotonou, Benin, africa

2019 *'Acta non verba'* | MEMORIAL ACT MUSEUM, Guadeloupe, Caribbean

2018 *'Acta non verba'* | DORCAM MUSEUM / Doral , Florida

2017 *'Acta non verba'* | Marielle PLAISIR in *'Regeneration Series'* Anselm Kieffer | MUSEUM of FORT LAUDERDALE, Floria

2016 *' Acta non verba'* | At MOCA Miami exhibition space

'Acta non verba' | LAUNDRY, 13500 W Dixie Hwy, North Miami

'Acta non verba' | In POTUS 1 Train | Miami

ARTICLES & CATALOGUES (Selected)

- In Art forum, 2023
- . In Artnet , 1-54 Fair 2022
- . In Miami Artzine, 'Acta es fabula, the piece is over- Multimedia Installation By Marielle Plaisir Has Plenty to Say', March 2020
- . In Miami Niche .*L'arte di Marielle Plaisir tra status, sociologia, mitologia*; April 2018
- . In *Hyperrallergic 'The Deathless Aponte and Black Freedom'* ; April 2018.
- . In *La Razon de Mexico « Visiones de Aponte* ; May 2018
- . In *Bomb Magazine' Reanimating History: Visionary Aponte: Art and Black Freedom*; Jan 15, 2018
- . In *Black Renaissance.* , NY. Spring 2017
- . In *Art Absolument . 'Les commodités de la conversation'*; P.32-35; May 2014
- . '*Les Commodités de la conversation*', Ed, Museum d'Aquitaine, Bordeaux, France; June
- . . '*The World trough picture books*'. Ed.by Annie Everall OBE and Viiana Quinones; Oct. 2013
- . *Dublin Biennial Magazine*, Sol Art Gallery; June 2012
- . '*Art Public*' edited by Flammarion - France/ p. 4-6 & p36-42; Dec.2011
- . '*Burdigal Art*', Word Press, Bordeaux/ 2011
- . '*VIII Bienale Internazionale de arte contemporanea*' Ministero per i beni le attivita cultura/ aprol republica italiana/p. 72/75; 2011
- . In '*Anthology of the painting in Caribbean*'; HC Editions,Paris / p.62-69; 2012 ; Dec. 2009
- . In *Catalogue of Embassy of France, Marroco, 'En mouvement'*,p. 23/25; Sept.2010
- . In *Art Absolument*, '*Le chemin des anges*';p. 16/17; Nov. 2009
- . In *Arthème*, '*Queens, identity and power*' , p.12/13 red. Dominique Brebion, Marylise Grolleau, Jean Popincourt; March 2009
- . In '*Artheme Magazine*, '*Le chien fou ou la poétique de l'errance*';p. 8/9 Sept. 2005
- . In '*Artheme Magazine*, '*Urban Life in the Caribbean Region*';p.4-6, 2004
- . In '*Arte de Guadalupe*',Ed. Ambajada de Francia , Rep. Dominicana; p.12/15 May 2003
- . In '*The Art of Caribbean Women » 25 Contemporary visual arts* , McFarland&Company, Inc. Publisher ; p.24-26Sept. 2003