

# Marielle PLAISIR

Marielle Plaisir is a french-Caribbean multi-media artist, who combines painting, drawing, monumental installations, and performance to present highly intense visual experiences. She's working on blending life and fiction in self-personal and historical narratives from the Caribbean touching on universal themes like power, domination, and prejudice. She finds inspiration in Italian quattrocento, Latin, Caribbean, and American literature. She uses her daily practice to examine the many aspects of the individual in society. She uses textiles, fibers, and fabrics that are socially meaningful.

Through her artworks, she finds moments of humor and beauty and discovers evidence of humanity. Since 2002, Plaisir has exhibited in numerous group shows, and solo exhibitions in Europe, Africa, the Caribbean, USA.

## EDUCATION

Honors Advanced School of Fine Arts and Decorative Arts of Bordeaux, France

Superior Fine arts and Decorative school of Bordeaux

University of Bordeaux III

## SELECTED AWARDS & FELLOWSHIPS (most important)

2022 Innovation Grant, Broward, Florida

2021 Winner Southern Prize en States Fellowships

Recipient Florida Prize (Orlando Museum, USA)

2019-2021 Oolite residency (Miami Beach, Florida,USA)

2018 South Florida Cultural Consortium, USA

2008 Gold Medal | International Biennial of Sao Paulo, Brazil

2002 Gold Medal | International Biennial of Santo-Domingo, Rep.Dominicana

## SELECTED Residencies

2022 Anderson ranch Art Center, Colorado, USA

2019-2021 Oolite art residency, USA

## BIENNIALS & ART FAIRS (Selected)

2021 AF-Flux, Black Transnational Biennial, Canada

2021 ARMORY Show | New-York | TAFETA Gallery

DRAWING Now | Paris | Anne de Villepoix Gallery

2020 UNTITLED | London | TAFETA Gallery

UNTITLED | New-York | DEBUCK Gallery | New-York

1-54 FAIR | New-York | DE BUCK Gallery

1-54 FAIR | London | TAFETA Gallery

LA PHOTO | New-York | DE BUCK Gallery

2019 EXPO CHICAGO | New-York | DE BUCK Gallery

1-54 FAIR | New-York | DE BUCK Gallery

UNTITLED | Los Angeles | DE BUCK Gallery

2018 UNTITLED | Miami Beach | DE BUCK Gallery

PREMIERE CLASSE | Paris Garden of Les Tuileries

2017 PREMIERE CLASSE | Paris Garden of Les Tuileries 2017

2017 GLOBAL CARIBBEAN, curated by Jorge Gutierrez | Little Haiti CC, Miami

2016 GLOBAL CARIBBEAN, curated by Edouard Duval-Carrié, Miami | Little Haiti CC, Miami

2015 FIAC, Paris, DX Gallery, (France)

2014 FIAC, Paris, DX Gallery, (France)

ART ELYSÉES, Paris, DX Gallery, (France)

- 2012 BIENNIAL of BENIN, curated by Jota Castro (Irish)
- 2011 BIENNIAL of FLORENCE, curated by Lilia Lamas (Italy)
- 2006 BIENNIAL OF BENIN, Curated by Ernest Breleur (Bénin)
- 2008 BIENNIAL of SAO-PAULO | curated by Ivo Mesquita (Brazil)
- 2004 BIENNIAL OF SANTO-DOMINGO rep. Dom, curated by Marianne de Tolentino
- 2002 BIENNIAL of DAKAR, Sénégal  
BIENNIAL of SANTO-DOMINGO ( Rep.Dominicana), curated by Marianne de Tolentino

#### TALKS (Most recents)

- 2021 Live Studio Visits: Marielle Plaisir with Iberia Pérez González | Pérez art Museum
- 2020 MBUS Live Art Talk | FIU
- 2019 Local Views | Pérez Art Museum
- 2018 NSU Museum of Fort-Lauderdale

#### PUBLIC COLLECTIONS

Moca Museum Miami (USA), Gregg Museum (USA), Museum of Aquitaine (France), The Frost Museum ( Miami), Contemporary art Found of Guadeloupe (Guadeloupe), Museum of Aquitaine (Bordeaux), MACMA (Martinique), Museum of Le Quai Branly (Paris), Dapper Museum (Paris), The Mint Museum (USA).

#### PUBLIC ART COMMISSIONS ( Selections)

- 2022 Abysses | Miami Dade County, Florida, USA
- 2021 The Day the world was created | Facebook Public Art New-York, USA
- 2016 The forest | City of Bordeaux, France

2011 'The Path of Angels' Department of Cultural Affairs France | Guadeloupe  
| St Pierre and St Paul Cathedral, Pointe-à-Pitre Guadeloupe

## GROUP EXHIBITIONS ( Selected )

2022 *'Dust speaks in the sea'*, La FERME DUBUISSON , France

2022 *Why Shouldn't we Talk about these Things at the Table?* (FIU Gallery, Miami)  
Curated by Adrienne Rose Gionta and Jeanie Ambrosio

*Southern Prize exhibition*, Bo Bartlett Center, Columbus University, Georgia

*Strange fruits* in Florida Prize exhibition | Orlando Museum Curated by Hansen  
Mulford and Coralie Claeysen-Gleyzon

2021 *Monde Bossal*, Art Mûr Gallery, Canada

2020 *Global/Borderless Caribbean XII* | LHCC | Curated by Edouard Duval-Carrié

*'Dust speaks in the sea'*, curated by Arden Sherman | HUNTER Gallery, N-Y |  
LHCC, Miami

2020 *'Threaded Memory'*, DE BUCK Gallery, N-Y

2019 *'Le modèle Noir de Gericault à Matisse'* ( *Black Models : from Gericault to Matisse'* ) |  
Orsay Museum, Paris | Memorial Act, Caribbean, curated by Cécile Debray, chief  
heritage curator, director of the Musée de l'Orangerie

*'Visionary Aponte ; Black & freedom'*, curated By Ada Ferrer, Edouard Duval-Carrié  
La Havana (Cuba)

*'Conjuring Wholeness in the Wake of Rupture'*, curated by Kilolo Luckett | DE  
BUCK Gallery | New-York

*'Altered States of Consciousness'*, curated by Claire Breukel | OOLITE Art | Miami  
Beach.

*'Mother, I See Myself in Your Eyes'*, curated by Dayalis Gonzalez, DORAL Museum  
Florida

2018 *'Visionary Aponte ; Black & freedom'*, curated by Ada Ferrer, Center Juan Carlos of  
Spain ( N-Y ) and Duke University ( Georgia )

2017 *'Turning tide (Echos imprévus)'*, curated by Johanna Auguiac-Célénice and Tumelo  
Mosaka | MUSEUM Memorial Act, Guadeloupe, Caribbean

2016 *Flip Out : Artist sketchbooks* | Girls Club , Ft Lauderdale, Florida,

## SOLO EXHIBITIONS (Selected )

2020 *'The Malediction of Cham,* DE Buck Gallery ( N. York)

*'The Malediction of Cham,* TAFETA Gallery (LONDON)

*Acta es fabula, the piece is over'*, LOCUST PROJECT (Miami)

2016 *'Acta non Verba'*, MOCA Museum, Florida, USA

2014 *'Les Commodités de la Conversation'*, Museum of Aquitaine,

Bordeaux, France, curated by François Hubert

2014 *'The dresses'*, CASTLE of ARSAC, Bordeaux, France (curated by Philippe Raoux)

2014 *'Retrospective'*,Galerie MC2a, Bordeaux, France, curated by Guy Lenoir

2011 *'The way of Angels, vanitas'* | St Paul and St Pierre Cathedral, Guadeloupe, curated by Marianne de Tolentino,

2006 *'Le chien fou'* (In -Situ) Saint-Louis of Sénégal, Embassy of France

## PERFORMANCES

2018 *'Acta non verba'* in DORCAM MUSEUM / Doral , Florida

2017 *'Acta non verba'* , Marielle PLAISIR in 'Regeneration Series' Anselm Kieffer, Museum of fort Lauderdale, Floria

2016 *'Acta non verba'* , in MEMORIAL ACT MUSEUM, Guadeloupe, Caribbean

2016 *'Acta non verba'* , in MOCA Miami exhibition space

2016 *'Acta non verba'*, In LAUNDRY, 13500 W Dixie Hwy, North Miami

2016 *'Acta non verba'*, In POTUS 1 Train | Miami

## BOOKS for youth (Selected)

2013 *'Les longues nattes de Poetica'*, Ed. Jasor, France

2008 *'Le chien fou et le fromager'*, Marielle Plaisir/Raphael Confiant ; HC, Editions Paris

2006 *'The crazy dog'*, Marielle Plaisir/Ernest Pepin ; HC, Editions Paris / France

## ANIMATED FILM

2012 *'The crazy dog'*, Annecy International film animation, France

## ARTICLES & CATALOGUES ( Selected)

. In Artnet , 1-54 Fair 2021

. In Miami Artzine, 'Acta es fabula, the piece is over- Multimedia Installation By Marielle Plaisir Has Plenty to Say', March 2020

. In Miami Niche .L'arte di Marielle Plaisir tra status, sociologia, mitologia; April 2018

. In Hyperrallergic 'The Deathless Aponte and Black Freedom' ; April 2018.

. In La Razon de Mexico « Visiones de Aponte ; May 2018

. In Bomb Magazine' Reanimating History: Visionary Aponte: Art and Black Freedom; Jan 15, 2018

. In Black Renaissance, NY. Spring 2017

. In Art Absolument . 'Les commodités de la conversation'; P.32-35; May 2014

. 'Les Commodites de la conversation', Ed, Museum d'Aquitaine, Bordeaux, France; June . .

'The World thought picture books'. Ed.by Annie Everall OBE and Viiana Quinones; Oct.

2013

. In Dublin Biennial Magazine, Sol Art Gallery; June 2012

. 'Art Public' edited by Flammarion - France, 2011

. 'Burdigal Art', Word Press, Bordeaux 2011

. 'VIII Bienale Internazionale de arte contemporanea' Ministero per i beni le attivita cultura/ aprot republica italiana/2011

- . In 'Anthology of the painting in Caribbean'; HC Editions, Paris / p.62-69; 2012 ; Dec. 2009
- . In Catalogue of Embassy of France, Marroco, 'En mouvement', p. 23/25; Sept. 2010
- . In Art Absolument, 'Le chemin des anges'; p. 16/17; Nov. 2009
- . In Arthème, 'Queens, identity and power' , p.12/13 red. Dominique Brebion, Marylise Grolleau, Jean Popincourt; March 2009
- . In 'Artheme Magazine, 'Le chien fou ou la poétique de l'errance'; p. 8/9 Sept. 2005
- . In 'Artheme Magazine, 'Urban Life in the Caribbean Region'; p.4-6, 2004
- . In 'Arte de Guadalupe', Ed. Ambajada de Francia , Rep. Dominicana; p.12/15 May 2003
- . In 'The Art of Caribbean Women » 25 Contemporary visual arts , McFarland&Company, Inc. Publisher ; p.24-26 Sept. 2003