

Marielle PLAISIR | Visual artist

PLAISIR is a french-Caribbean multi-media artist, who combines painting, drawing, monumental installations, and performance to present highly intense visual experiences. She's working on blends life and fiction in self personal narratives and historical narratives from the Caribbean touching on universal themes like power, domination, and prejudice. She finds inspiration in Italian quattrocento, Latin, Caribbean, and American literature. She uses her daily practice to examine the many aspects of the individual in the society. She uses textiles, fibers, fabrics that are socially meaningful.

Through her artworks, she finds moments of humor and beauty and discovers evidence of humanity in our increasingly digital world. Plaisir's works demonstrate a strong urge to produce poetical pieces. Her essence is theatrical. Since 2002, Plaisir has exhibited in numerous group shows, and solos exhibitions in Europe, Africa, the Caribbean, USA. She's also a Public art artist.

As a textile artist, she collaborates with The French designer furniture company Roche-Bobois (Paris). She's the creative director of LES BARBARES (luxury fashion-art-accessories brand).

EDUCATION

1998 | Master of Applied Arts, University of Bordeaux III, France

1998 | Honors Advanced School of Fine Arts and Decorative Arts of Bordeaux, France

1993-1998 | Advanced School of Fine Arts and Decorative Arts of Bordeaux, France.

SELECTED AWARDS & FELLOWSHIPS

2021 Recipient Southern Prize en States Fellowship | 2021

2021 Recipient Florida Prize 2021 | Orlando Museum, Florida

2019-2021 | Oolite residency | Miami Beach, Florida

2018 South Florida Cultural Consortium, Florida

2008 Gold Medal | International Biennial of Sao Paulo, Brazil

2004 Gold Medal | International Biennial of Santo-Domingo, Rep.Dominicana

BIENNIALS & ART FAIRS (Selected)

2021 **DRAWING Now** | Paris | Anne de Villepoix Gallery

2020 **UNTITLED** | London | TAFETA Gallery

2020 **UNTITLED** | New-York | DEBUCK Gallery | New-York

2020 **1-54 FAIR** | New-York | DE BUCK Gallery

2020 **1-54 FAIR** | London | TAFETA Gallery

2020 **LA PHOTO** | New-York | DE BUCK Gallery

2019 **EXPO CHICAGO** | New-York | DE BUCK Gallery

2019 **1-54 FAIR** | New-York | DE BUCK Gallery

2019 **UNTITLED** | Los Angeles | DE BUCK Gallery

2018 **UNTITLED** | Miami Beach | DE BUCK Gallery

2018 **PREMIERE CLASSE** | Paris Garden of Les Tuileries 2018

2017 **PREMIERE CLASSE** | Paris Garden of Les Tuileries 2017

2017 **GLOBAL CARIBBEAN**, curated by Jorge Gutierrez | Little Haiti Cultural center, Miami

2016 **GLOBAL CARIBBEAN**, curated by Edouard Duval-Carrié, Miami | Little Haiti Cultural center, Miami

2015 **FIAC**, Paris, DX Gallery, (France)

2014 **FIAC**, Paris, DX Gallery, (France)

2014 **ART ELYSÉES**, Paris, DX Gallery, (France)

2012 **BIENNIAL of BENIN**, curated by Jota Castro (Irish)

2011 **BIENNIAL of FLORENCE**, curated by Lilia Lamas (Italy)

2006 **BIENNIAL OF BENIN** | Curated by Ernest Breleur (Bénin)

2008 **BIENNIAL of SAO-PAULO** | curated by Ivo Mesquita (Brazil)

2004 **BIENNIAL OF SANTO-DOMINGO** rep. Dom | Curated by Marianne de Tolentino

2004 **BIENNIAL of DAKAR, Sénégal** | Curated by Simon N'DJAMI (Sénégal)

2004 **BIENNIAL of SANTO-DOMINGO (Rep.Dominicana)** | Curated by Marianne de Tolentino

TALKS (Most recents)

2021 | Live Studio Visits: Marielle Plaisir with Iberia Pérez González | PAMM

2020 | MBUS Live Art Talk | FIU

2019 | Local Views | PAMM

2018 | NSU Museum of Fort-Lauderdale

PUBLIC COLLECTIONS

Moca Museum Miami, Gregg Museum (Georgia), Museum of Aquitaine-France, Contemporary art Found of Guadeloupe (Guadeloupe), Museum of Aquitaine (Bordeaux), MACMA (Martinique), Museum of Le Quai Branly (Paris), Dapper Museum (Paris).

PUBLIC ART COMMISSIONS (Selected)

2021 | **Father Marquess-Barry Apartment** | Miami - Dade County

2017 | **Globe -Trotters (in the Forest serie)** | City of Pointe-à-pitre | Department for Cultural Affairs

2011 | **'The Path of Angels'** | Department of Cultural Affairs France | Guadeloupe
| St Pierre and St Paul Cathedral, Pointe-à-Pitre Guadeloupe

2008 | **' Bellac wall '** | City of Bordeaux, France | Department of Cultural Affairs

GROUP EXHIBITIONS (Selected)

2021 | *'Strange fruits' in Florida Prize exhibition* | Curated by Hansen Mulford and Coralie Claeysen-Gleyzon

2020 | *Global/Borderless Caribbean XII* | LHCC | Curated by Edouard Duval-Carrié

2020 | *'Why Shouldn't we Talk about these Things at the Table?'* (FIU Gallery, Miami)
Curated by AdrienneRose Gionta and Jeanie Ambrosio

2020 | *'Dust speaks in the sea'*, curated by Arden Sherman | HUNTER Gallery, N-Y | LHCC, Miami

2020 | *'Threaded Memory'* | DE BUCK Gallery, N-Y

2019 | *'Le modèles Noir de Gericault à Matisse' (Black Models : from Gericault to Matisse)* | Orsay Museum, Paris | *Memorial Act, Caribbean*, curated by Cécile Debray, chief heritage curator, director of the Musée de l'Orangerie

2019 | *'Visionary Aponte ; Black & freedom'*, curated By Ada Ferrer, Edouard Duval-Carrié
La Havana (Cuba)

2019 | *'Conjuring Wholeness in the Wake of Rupture'*, curated by Kilolo Luckett | DE BUCK Gallery | New-York

2019 | *'Altered States of Consciousness'*, curated by Claire Breukel | OOLITE Art | Miami Beach.

2019 | *'Mother, I See Myself in Your Eyes'*, curated by Dayalis Gonzalez | Concrete Space | DORAL Museum Florida

2018/2019 | *'Dust speks in the sea'* | HUNTER Gallery, N-Y

2017/2020 | *'Visionary Aponte ; Black & freedom'*, curated By Ada Ferrer, Edouard Duval-Carrié (LHCC Miami, Center Juan Carlos of Spain (N-Y) and Duke University (Georgia)

2017/2018 *'Turning tide (Echos imprévus)'*, *curated by Johanna Auguiac-Célénice and Tumelo Mosaka* | MUSEUM Memorial Act, Guadeloupe, Caribbean

2016 / *Flip Out : Artist sketchbooks* | Girls Club , Ft Lauderdale, Florida,

2016 | *Global Caribbean*, (LHHC, Miami) curated by Edouard Duval-Carrié (LHCC, Miami USA)

2015 | *Global Caribbean*, curated by Jorge Gutierrez (LHCC, Miami USA)

SOLO EXHIBITIONS (Selected)

2020 | *'The Malediction of Cham'* | DE Buck Gallery (N. York)

2020 | *'The Malediction of Cham'* | TAFETA Gallery (LONDON)

2020 | *Acta es fabula, the piece is over'* | LOCUST PROJECT (Miami)

2016 *'Acta non Verba'*, MUSEUM of CONTEMPORARY ART(MOCA, MIAMI)

2014 *'Les Commodités de la Conversation'*, MUSEUM of AQUITAINE, Bordeaux, France,
curated by François Hubert

2014 *'The dresses'* , CASTLE of ARSAC, Bordeaux, France (curated by Philippe Raoux)

2014 *'Retrospective'*,Galerie MC2a, Bordeaux, France, curated by Guy Lenoir

2011 *'The way of Angels, vanitas'* | St Paul and St Pierre Cathedral, Guadeloupe,
curated by Marianne de Tolentino,

2006 *'Le chien fou'* (In -Situ) Saint-Louis of Sénégal, Embassy of France

PERFORMANCES

2018 *'Acta non verba'* | in DORCAM MUSEUM / Doral , Florida

2017 *'Acta non verba'* | Marielle PLAISIR in 'Regeneration Series' Anselm Kieffer |
MUSEUM of FORT LAUDERDALE, Floria

2016 *'Acta non verba'* | in MEMORIAL ACT MUSEUM, Guadeloupe, Caribbean

2016 *'Acta non verba'* | in MOCA Miami exhibition space

2016 *'Acta non verba'* | In LAUNDRY, 13500 W Dixie Hwy, North Miami

2016 *'Acta non verba'* | In POTUS 1 Train | Miami

BOOKS for youth (Selected)

2013 *'Les longues nattes de Poetica'* , Ed. Jasor, France

2008 *'Le chien fou et le fromager'*, Marielle Plaisir/Raphael Confiant ; HC, Editions Paris

2006 *'The crazy dog '*, Marielle Plaisir/Ernest Pepin ; HC, Editions Paris / France

ANIMATED FILM

2012 . 'The crazy dog', Annecy International film animation

ARTICLES & CATALOGUES (Selected)

- . In Artnet , 1-54 Fair 2021
- . In Miami Artzine, 'Acta es fabula, the piece is over- Multimedia Installation By Marielle Plaisir Has Plenty to Say', March 2020
- . In Miami Niche .*L'arte di Marielle Plaisir tra status, sociologia, mitologia*; April 2018
- . In Hyperrallergic '*The Deathless Aponte and Black Freedom*' ; April 2018.
- . In *La Razon de Mexico* « *Visiones de Aponte* ; May 2018
- . In *Bomb Magazine* '*Reanimating History: Visionary Aponte: Art and Black Freedom*'; Jan 15, 2018
- . In *Black Renaissance.* , NY. Spring 2017
- . In *Art Absolument* . '*Les commodités de la conversation*'; P.32-35; May 2014
- . '*Les Commodites de la conversation*', Ed, Museum d'Aquitaine, Bordeaux, France; June
- . . '*The World trought picture books*'. Ed.by Annie Everall OBE and Viiana Quinones; Oct. 2013
- . *Dublin Biennial Magazine*, Sol Art Gallery; June 2012
- . '*Art Public*' edited by Flammarion - France/ p. 4-6 & p36-42; Dec.2011
- . '*Burdigal Art*', Word Press, Bordeaux/ 2011
- . '*VIII Bienale Internazionale de arte contemporanea*' Ministero per i beni le attivita cultura/ aprol republica italiana/p. 72/75; 2011
- . In '*Anthology of the painting in Caribbean*'; HC Editions,Paris / p.62-69; 2012 ; Dec. 2009
- . In *Catalogue of Ambasy of France, Marroco*, '*En mouvement*',p. 23/25; Sept.2010
- . In *Art Absolument*, '*Le chemin des anges*';p. 16/17; Nov. 2009
- . In *Arthème*, '*Queens, identity and power*' , p.12/13 red. Dominique Brebion, Marylise Grolleau, Jean Popincourt; March 2009
- . In '*Artheme Magazine*, '*Le chien fou ou la poétique de l'errance*';p. 8/9 Sept. 2005
- . In '*Artheme Magazine*, '*Urban Life in the Caribbean Region*';p.4-6, 2004
- . In '*Arte de Guadalupe*',Ed. Ambajada de Francia , Rep. Dominicana; p.12/15 May 2003

. In *The Art of Caribbean Women* » 25 Contemporary visual arts , McFarland&Company, Inc. Publisher ; p.24-26Sept. 2003